

20. Jesu 'Phakeme

Jesus You are Lifted Up

Swazi Traditional

J = 85

Je su pha ke me,
U pha ke me
Uphah ke me

7

1.

2.

uphake me. Je su pha Je su na ma ndla, Una
ke me, Je su pha ke me. me. Una ma
ke me, Je su pha ke me. me. Una ma

13

ma ndla - u na ma - ndla - una mandla.

ndla, Una ma ndla - Una ma ndla Je su na ma, ndla.

ndla, Una ma ndla - Una ma ndla Je su na ma ndla.

1.

Je su na

2

19 2.

Sheet music for three voices (SATB) in G major, 2/4 time. The vocal parts are:

- Soprano:** Je su li cha we, U li cha we, - u li cha - we -
- Alto:** ndla. U li cha we, U li cha we, - U li
- Bass:** ndla. U li cha we, U li cha we, - U li

The vocal parts sing the first line of the melody, then repeat it, ending with a final "- U li". The piano accompaniment consists of eighth-note chords.

25

1.

2.

Sheet music for three voices (SATB) in G major, 2/4 time. The vocal parts are:

- Soprano:** - u li cha we.
- Alto:** cha we
- Bass:** cha we

The vocal parts sing the second line of the melody, then repeat it, ending with a final "we.". The piano accompaniment consists of eighth-note chords.