

18. Iyo yo Leligama

Oh! That name

Swazi Traditional

I yo yo yo! - le li ga ma, I yo! - Le li ga ma, I yo! - Le li ga ma, I

I yo! - Le li ga ma, I yo! - Le li ga ma, I

Detailed description: This system contains the first six measures of the song. The music is in 3/4 time with a key signature of one sharp (F#). The melody features several triplet markings. The lyrics are: 'I yo yo yo! - le li ga ma, I yo! - Le li ga ma, I yo! - Le li ga ma, I' on the top line and 'I yo! - Le li ga ma, I yo! - Le li ga ma, I' on the bottom line.

yo! Le li ga ma le Nkhos', I yo yo yo! li ya phi li sa, I yo! li ya phi li sa, I

yo! Le li ga ma le Nkho si. I yo! li ya phi li sa, i

Detailed description: This system contains measures 7-12. The melody continues with triplet markings. The lyrics are: 'yo! Le li ga ma le Nkhos', I yo yo yo! li ya phi li sa, I yo! li ya phi li sa, I' on the top line and 'yo! Le li ga ma le Nkho si. I yo! li ya phi li sa, i' on the bottom line.

yo! li ya phi li sa, I yo! Le li ga ma le Nkhos'. I yo yo yo! - li na ma ndla, I

yo! li ya phi li sa, I yo! Le li ga ma le Nkho si. I

Detailed description: This system contains measures 13-18. The melody continues with triplet markings. The lyrics are: 'yo! li ya phi li sa, I yo! Le li ga ma le Nkhos'. I yo yo yo! - li na ma ndla, I' on the top line and 'yo! li ya phi li sa, I yo! Le li ga ma le Nkho si. I' on the bottom line.

yo! - Li na ma ndla, I yo! - Li na ma ndla, I yo! Le li ga ma le Nkho si.

yo! - Li na ma ndla, I yo! - Li na ma ndla, I yo! Le li ga ma le Nkho si.

Detailed description: This system contains the final six measures of the song. The melody concludes with triplet markings. The lyrics are: 'yo! - Li na ma ndla, I yo! - Li na ma ndla, I yo! Le li ga ma le Nkho si.' on the top line and 'yo! - Li na ma ndla, I yo! - Li na ma ndla, I yo! Le li ga ma le Nkho si.' on the bottom line.